

Home is a Foreign Place: Zarina Hashmi

Image	Caption
1	Zarina, <i>Earth</i> from the portfolio <i>Home is a Foreign Place</i> , 1999, Portfolio of 36 woodcuts with Urdu text printed in black on Kozo paper and mounted on Somerset paper, Edition of 25 and 5 Roman Numeral sets, Image size: 20.32 x 15.24 cm, Sheet size: 40.64 x 33.02 cm, Photographed by Farzad Owrang © Zarina; Courtesy of the artist and Luhring Augustine, New York.
2	Zarina, <i>Los Angeles 1975-1976</i> from the portfolio <i>Homes I Made/ A Life in Nine Lines</i> , 1997, Portfolio of 9 etchings and one cover sheet, printed in black on Arches Cover white paper and <i>chine collé</i> on handmade Nepalese handmade paper, Edition of 20, Image size: 35.6 x 33 cm, Sheet size: 52.7 x 48.3 cm, Photographed by Robert Wedemeyer © Zarina; Courtesy of the artist and Luhring Augustine, New York.
3	Zarina, <i>Aligarh</i> from the portfolio <i>Cities I Called Home</i> , 2010, Portfolio of 5 woodcuts and text printed in black on handmade Nepalese paper and mounted on Arches cover buff paper, Edition of 25, Block size variable, Sheet size: 66.04 x 50.8 cm, Photographed by Lamay Photo © Zarina; Courtesy of the artist and Luhring Augustine, New York.
4	Photograph of Zarina © Zarina; Courtesy of the artist and Luhring Augustine, New York. https://www.zarina.work/life
5	Photo Division, Government of India, <i>A refugee special train at Ambala Station</i>, Wikimedia Commons. https://commons.wikimedia.org/wiki/File:A_refugee_special_train_at_Ambala_Station_during_partition_of_India.jpg
6	<i>Overcrowded train transferring refugees during the partition of India</i>, 1947, Wikimedia Commons. https://commons.wikimedia.org/wiki/File:Partition_of_Punjab,_India_1947.jpg
7	Zarina, <i>Dividing Line</i> , 2001, Woodcut printed in black on Indian handmade paper mounted on Arches Cover white paper, Edition of 20, Image size: 40.6 x 33 cm, Sheet size: 65.4 x 50.2 cm, Photographed by Farzad Owrang © Zarina; Courtesy of the artist and Luhring Augustine, New York.
8	Zarina, <i>Atlas of My World</i> , 2001, Portfolio of six woodcuts with Urdu text printed in black on Kozo paper, Edition of 20, Image size: variable, Sheet size: 64.7 x 49.5 cm, Photographed by Farzad Owrang © Zarina; Courtesy of the artist and Luhring Augustine, New York.
9	Zarina, <i>New York</i> from the portfolio <i>Cities I Called Home</i> , 2010, Portfolio of 5 woodcuts and text printed in black on handmade Nepalese paper and mounted on Arches cover buff

	paper, Edition of 25, Block size variable, Sheet size: 66.04 x 50.8 cm, Photographed by Lamay Photo © Zarina; Courtesy of the artist and Luhring Augustine, New York.
10	Zarina, <i>Paris 1963-1967</i> from the portfolio <i>Homes I Made/ A Life in Nine Lines</i> , 1997, Portfolio of 9 etchings and one cover sheet, printed in black on Arches Cover white paper and <i>chine collé</i> on handmade Nepalese handmade paper Edition of 20, Image size: 35.6 x 33 cm, Sheet size: 52.7 x 48.3 cm, Photographed by Robert Wedemeyer © Zarina; Courtesy of the artist and Luhring Augustine, New York.
11	Zarina, <i>Spaces to Hide</i> , 1980, Cast paper with charcoal pigment and surface sizing with aluminium and charcoal powder, Edition size: 15, 73.7 x 73.7 x 2.5 cm, Photographed by unknown © Zarina; Courtesy of the artist and Luhring Augustine, New York.
12	Zarina, <i>Home is a Foreign Place</i> , 1999, Portfolio of 36 woodcuts with Urdu text printed in black on Kozo paper and mounted on Somerset paper, Edition of 25 and 5 Roman Numeral sets, Image size: 20.32 x 15.24 cm, Sheet size: 40.64 x 33.02 cm, Photographed by Lamay Photo © Zarina; Courtesy of the artist and Luhring Augustine, New York.
13	Zarina, <i>Home</i> from the portfolio <i>Home is a Foreign Place</i> , 1999, Portfolio of 36 woodcuts with Urdu text printed in black on Kozo paper and mounted on Somerset paper, Edition of 25 and 5 Roman Numeral sets, Image size: 20.32 x 15.24 cm, Sheet size: 40.64 x 33.02 cm, All individual Photo works: Farzad Owrang © Zarina; Courtesy of the artist and Luhring Augustine, New York.
14	Zarina, <i>Letters from Home</i> , 2004, Portfolio of eight woodblocks and metalcuts printed in black on handmade Kozo paper and mounted on Somerset paper, Edition of 20, Image size: 30.5 x 22.9 cm, Sheet size: 56.5 x 38.1 cm, Photographed by Farzad Owrang © Zarina; Courtesy of the artist and Luhring Augustine, New York.
15	Agnes Martin, <i>Untitled</i> from <i>On a Clear Day</i> , 1973, One from a portfolio of 30 screenprints, Composition: 21 x 21 cm, Sheet: 30.8 x 30.5 cm, 176.1973.5, Courtesy of Museum of Modern Art, New York. Gift of the artist and the publisher, Parasol Press, Ltd © 2023 Estate of Agnes Martin / Artists Rights Society (ARS). https://www.moma.org/collection/works/63707
16	Frank Stella, <i>Bethlehem's Hospital</i> from <i>Black Series I</i> , 1967, Lithograph, Composition: 22 x 37.2 cm, Sheet: 38.1 x 55.7 cm, Courtesy of Museum of Modern Art, New York. John B Turner Fund © 2023 Frank Stella / Artists Rights Society (ARS). https://www.moma.org/collection/works/61221
17	Donald Judd, <i>Untitled</i> , 1961–1978, Woodcut, Composition: 30.8 x 34.2 cm, Sheet: 52.4 x 64 cm, Courtesy of Museum of Modern Art, New York. Joanne M Stern Fund © 2023 Judd Foundation / Artists Rights Society (ARS). https://www.moma.org/collection/works/62878
18	Zarina, <i>Wall I</i> , 1979–2009, Cast paper gilded with 22-karat gold leaf, 59.7 x 59.7 x 1.9 cm, Photographed by Michael Brzezinski © Zarina; Courtesy of the artist and Luhring Augustine, New York.

19	Zarina, <i>Untitled</i> , 1978, Laminated paper pierced with a sewing needle, 70.5 x 55 cm, Photographed by unknown © Zarina; Courtesy of the artist and Luhring Augustine, New York.
20	Zarina, <i>Untitled</i> , 1978, Needle-pierced sheet of laminated paper, 70.5 x 55.2 cm, Photographed by Lamay Photo © Zarina; Courtesy of the artist and Luhring Augustine, New York.
21	Zarina, <i>Untitled</i> , 1978, Laminated paper pierced with a sewing needle, 71.1 x 55 cm, Photographed by unknown © Zarina; Courtesy of the artist and Luhring Augustine, New York.
22	Zarina, <i>Untitled</i> , 1979, Laminated paper pierced with a sewing needle, 69.2 x 55.3 cm, Photographed by Lamay Photo © Zarina; Courtesy of the artist and Luhring Augustine, New York.
23	Zarina, <i>Homes I Made/ A Life in Nine Lines</i> , 1997, Portfolio of 9 etchings and one cover sheet, printed in black on Arches Cover white paper and <i>chine collé</i> on Nepalese handmade paper, Edition of 20, Image size: 35.6 x 33 cm, Sheet size: 52.7 x 48.3 cm, Photographed by Robert Wedemeyer © Zarina; Courtesy of the artist and Luhring Augustine, New York.
24	Zarina, <i>Folding House</i> , 2013, Set of 25 collages on Indian handmade paper stained with Sumi ink and mounted on Arches Cover Buff paper, Each: 22.23 x 22.23 cm, Photographed by Gallery Espace, New Delhi, India.

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