

### Resisting Convention: Experimental and Intellectual Engagements

Image	Caption
1	<p>Sameer Kulavoor, <i>Installation View, India Art Fair Facade</i>, 2019, India Art Fair, New Delhi.</p> <p><a href="https://indiaartfair.in/app/uploads/2020/01/India-Art-Fair-facade-designed-by-Sameer-Kulavoor.-Installation-view-2019.-Courtesy-of-India-Art-Fair-1920x1080.jpg">https://indiaartfair.in/app/uploads/2020/01/India-Art-Fair-facade-designed-by-Sameer-Kulavoor.-Installation-view-2019.-Courtesy-of-India-Art-Fair-1920x1080.jpg</a></p>
2	<p>Pulakit Singh, <i>Dharavi at India Art Fair</i>, 2018, Wikimedia Commons.</p> <p><a href="https://commons.wikimedia.org/wiki/File:Dharavi_at_India_Art_Fair_2018.jpg">https://commons.wikimedia.org/wiki/File:Dharavi_at_India_Art_Fair_2018.jpg</a></p>
3	<p>Installation view of the <i>Chennai Photo Biennale</i>, Courtesy of the Chennai Photo Biennale, Published in 'Chennai Photo Biennale navigates visible implications of photography', <i>STIR</i>, 22 January 2022.</p> <p><a href="https://www.stirworld.com/see-features-chennai-photo-biennale-navigates-visible-implications-of-photography#gallery-5">https://www.stirworld.com/see-features-chennai-photo-biennale-navigates-visible-implications-of-photography#gallery-5</a></p>
4	<p>Atul Dodiya, Ratheesh T, Sakshi Gupta, <i>Red II</i>, 2021, Galerie Mirchandani + Steinruecke, Mumbai.</p> <p><a href="https://www.galeriems.com/exhibitions/red-ii#tab:slideshow">https://www.galeriems.com/exhibitions/red-ii#tab:slideshow</a></p>
5	<p>Mrinalini Mukherjee, <i>Exhibition View of Bagh</i>, Jhaveri Contemporary, Mumbai.</p> <p><a href="https://jhavericontemporary.com/exhibitions/bagh">https://jhavericontemporary.com/exhibitions/bagh</a></p>
6	<p><i>India Art Fair</i>, 2023, Vadehra Art Gallery, New Delhi.</p> <p><a href="https://www.vadehraart.com/art-fairs/33/installation_shots/image2477/">https://www.vadehraart.com/art-fairs/33/installation_shots/image2477/</a></p>
7	<p><i>India Art Fair</i>, 2022, Gallery Threshold, New Delhi.</p> <p><a href="https://www.gallerythreshold.com/exhibition/india-art-fair-2022/">https://www.gallerythreshold.com/exhibition/india-art-fair-2022/</a></p>
8	<p>Various Artists, <i>India Art Fair</i>, 2023, Galerie Isa, Mumbai.</p> <p><a href="https://galerieisa.com/exhibition/art-fair/india-art-fair-2023/">https://galerieisa.com/exhibition/art-fair/india-art-fair-2023/</a></p>
9	<p>Jitesh Kallat's presentation of "Whorled Experiences" on Day 1 of the Experimenter Curators' Hub, 2015, Experimenter Gallery, Kolkata.</p> <p><a href="https://experimenter.in/curators-hub/">https://experimenter.in/curators-hub/</a></p>
10	<p>A panel discussion on Day 2 of the Experimenter Curators' Hub, 2014, Experimenter Gallery, Kolkata.</p>

	<a href="https://experimenter.in/curators-hub/">https://experimenter.in/curators-hub/</a>
11	<p>Ariana Pradal presents on Day 3 of the Experimenter Curators' Hub, 2016, Experimenter Gallery, Kolkata.</p> <p><a href="https://experimenter.in/curators-hub/">https://experimenter.in/curators-hub/</a></p>
12	<p>Hammad Nasar presents on Day 2 of the Experimenter Curators' Hub, 2017, Experimenter Gallery, Kolkata.</p> <p><a href="https://experimenter.in/curators-hub/">https://experimenter.in/curators-hub/</a></p>
13	<p>Clark House Initiative, Mumbai.</p> <p><a href="https://kadist.org/program/clark-house-initiative-bombay/">https://kadist.org/program/clark-house-initiative-bombay/</a></p>
14	<p>Quishile Charan, Installation view of 'Ee ghaoo maange acha ho jai' (These wounds must heal), 2019, Clark House Initiative, Mumbai.</p> <p><a href="https://www.facebook.com/clarkhouseinitiative/photos/pb.100064316694593.-2207520000./2009017095812458/?type=3">https://www.facebook.com/clarkhouseinitiative/photos/pb.100064316694593.-2207520000./2009017095812458/?type=3</a></p>
15	<p>Pierrick Mouton, <i>GOD WEARS NO TURBAN, And other strange messages for the sky</i>, 2018, Curated by Margaux Bonopera, Clark House Initiative, Mumbai.</p> <p><a href="https://www.facebook.com/clarkhouseinitiative/posts/pfbid0vp8Wf5unxDLCWHS18N3kf3nK KfmPmAJ6MLuM8EKtizf9vttgdnGQzyJ7WasaGetZl">https://www.facebook.com/clarkhouseinitiative/posts/pfbid0vp8Wf5unxDLCWHS18N3kf3nK KfmPmAJ6MLuM8EKtizf9vttgdnGQzyJ7WasaGetZl</a></p>
16	<p>From 'Torridus' curated by Frida Robles, featuring artists Cristobal Gracia, Mabe Fratti and Yael Martinez, 2018–2019, Clark House Initiative, Mumbai.</p> <p><a href="https://www.facebook.com/photo/?fbid=1949693978411437&amp;set=ms.c.eJxFj9sNxEAIAzs64WBe~%3BTd2Ygmb35EHGxT59KAib2wwEihqDB9QX65CR8QFZJgyQv0AHYG6UmkZR8AUURZPi2aEUr1FiQk8i7I6J3SN2jnmeYyIKjmHyKT63mpwzQq3AUbi1OArkJVP8B5wK6NVCvP3a6Pq8~-.bps.a.1949674198413415">https://www.facebook.com/photo/?fbid=1949693978411437&amp;set=ms.c.eJxFj9sNxEAIAzs64WBe~%3BTd2Ygmb35EHGxT59KAib2wwEihqDB9QX65CR8QFZJgyQv0AHYG6UmkZR8AUURZPi2aEUr1FiQk8i7I6J3SN2jnmeYyIKjmHyKT63mpwzQq3AUbi1OArkJVP8B5wK6NVCvP3a6Pq8~-.bps.a.1949674198413415</a></p>
17	<p>From 'Torridus' curated by Frida Robles, featuring artists Cristobal Gracia, Mabe Fratti and Yael Martinez, 2018–2019, Clark House Initiative, Mumbai.</p> <p><a href="https://www.facebook.com/clarkhouseinitiative/photos/a.1949674198413415/1952544141459754/">https://www.facebook.com/clarkhouseinitiative/photos/a.1949674198413415/1952544141459754/</a></p>
18	<p>Amol Patil, <i>Asylum for dead objects</i>, 2013, Video still, Frieze.</p> <p><a href="https://www.frieze.com/article/amol-patil">https://www.frieze.com/article/amol-patil</a></p>

19	Amol Patil, <i>Social Theatre (from the Postcard Series)</i> , 2013, 61 x 213 cm, Nature Morte, New Delhi.  <a href="https://naturemorte.com/exhibitions/socialtheatre/selectedworks/1979/">https://naturemorte.com/exhibitions/socialtheatre/selectedworks/1979/</a>
20	Prabhakar Pachpute, <i>The march against the lie (1A)</i> , 2020, Acrylic and charcoal pencil on canvas, Installation view at Artes Mundi 9, Photographed by Stuart Whips, Experimenter Gallery, Kolkata.  <a href="https://artesmundi.org/prabhakar-pachpute/">https://artesmundi.org/prabhakar-pachpute/</a>
21	Prabhakar Pachpute, <i>(L-R) The underground nest over the dune-II and Unfolding of the remains-II</i> , 2022, Haupt & Binder, Universes in Universe.  <a href="https://universes.art/en/venice-biennale/2022/the-milk-of-dreams-tour-4/prabhakar-pachpute">https://universes.art/en/venice-biennale/2022/the-milk-of-dreams-tour-4/prabhakar-pachpute</a>

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