

Art Museums in India, Private and Public

Image	Caption
1	<i>Museum Exterior Before Restoration, 2003–2008</i> © Dr Bhau Daji Lad Museum Trust, Mumbai.
2	Sailko, <i>Dr Bhau Daji Lad Museum exterior after Restoration, 2019</i> , Wikimedia Commons. CC 3.0 https://commons.wikimedia.org/wiki/File:Dr_Bhau_Daji_Lad_Museum_esterno_01.jpg
3	<i>Museum Interior Before Restoration, 2003–2008</i> © Dr Bhau Daji Lad Museum Trust, Mumbai.
4	<i>Museum Interior After Restoration, 2003–2008</i> © Dr Bhau Daji Lad Museum Trust, Mumbai.
5	<i>Stairwell Before Restoration, 2003–2008</i> © Dr Bhau Daji Lad Museum Trust, Mumbai.
6	<i>Stairwell After Restoration, 2003–2008</i> © Dr Bhau Daji Lad Museum Trust, Mumbai.
7-8	Reena Saini Kallat, <i>Untitled (Cobweb/Crossings)</i> at the Dr Bhau Daji Lad Museum, 2013, Painted sculptural installation in FRP, metal, 1371.6 x 1676.4 cm, Courtesy of the artist. https://reenakallat.com/untitled-cobweb-crossings-2013/
9	Studio Kallat, <i>Reena Kallat- Installing Untitled (Cobweb/Crossings)</i> , 2013, Video, Courtesy of the artist. https://vimeo.com/459327558?embedded=true&source=vimeo_logo&owner=122648509
10	Installation View of <i>Paper Jewels: Postcards from the Raj</i> , 2018, curated by Omar Khan, consulted by Rahaab Allana © Dr Bhau Daji Lad Museum Trust, Mumbai.
11	Installation View of <i>MV Dhurandhar: The Artist as a Chronicler, 1867–1944</i> , 2018, curated by Tasneem Zakaria Mehta & Himanshu Kadam © Dr Bhau Daji Lad Museum Trust, Mumbai.
12	Installation View: <i>Wooden Cabinet installation</i> , Atul Dodiya, Exhibition: 7000 Museums: A Project for the Republic of India, curated by Tasneem Zakaria Mehta, 2014-2015 © Dr Bhau Daji Lad Museum Trust, Mumbai.
13	Installation View: <i>Deep Time</i> , Rohini Devasher. Exhibition: <i>Speculations from the Field</i> , curated by Tasneem Zakaria Mehta, 2016 © Dr Bhau Daji Lad Museum Trust, Mumbai.
14	Installation View: <i>Museum of Chance</i> , Dayanita Singh. Exhibition: <i>Suitcase Museum</i> , curated by Tasneem Zakaria Mehta, 2016–2017 © Dr Bhau Daji Lad Museum Trust, Mumbai.
15	Installation View: <i>Untitled</i> , Manish Nai. Exhibition: <i>Asymmetrical Objects</i> , curated by Tasneem Zakaria Mehta and Himanshu Kadam, 2018 © Dr Bhau Daji Lad Museum Trust, Mumbai.

16	<p>Interiors of KNMA, Kiran Nadar Museum of Art, Delhi NCR.</p> <p>https://www.knma.in/visit</p>
17	<p>Adjaye Associates, <i>Architectural Model for the Kiran Nadar Museum of Art at 18th International Architecture Exhibition of La Biennale di Venezia</i>, 2023.</p> <p>https://www.instagram.com/p/CsWhaziMlze/</p>
18	<p>KNMA Art Education Workshops in Collaboration with Shiv Nadar Foundation, Shiv Nadar Foundation, Noida.</p> <p>https://www.shivnadarfoundation.org/what-we-do/institutions-and-initiatives/kiran-nadar-museum-of-art</p>
19	<p>Nasreen Mohamedi, <i>Installation View of 'Waiting is Part of Intense Living'</i>, 2015–2016, Museo Nacional Centro de Arte Reina Sofia, Madrid.</p> <p>https://www.knma.in/nasreen-mohamedi-museo-nacional-centro-de-arte-reina-sofia-madrid-spain-0</p>
20	<p>Jayashree Chakravarty, <i>Installation View of 'Life Will Never Be The Same Again'</i>, 2016–2017, Musée Départemental des arts Asiatiques, Nice, France, Kiran Nadar Museum of Art, Delhi NCR.</p> <p>https://www.knma.in/musee-des-arts-asiatiques-nice-france</p>
21	<p>Shakuntala Kulkarni, <i>Of Bodies, Armour and Cages, Our Time for a Future Caring</i>, 2019, curated by Roobina Karode, India Pavilion at the 58th International Art Exhibition, Kiran Nadar Museum of Art, Delhi-NCR.</p> <p>https://www.knma.in/exhibition-location/la-biennale-di-venezia</p>
22	<p>Jitish Kallat, <i>Covering Letter, Our Time For a Future Caring</i>, 2019, curated by Roobina Karode, Venice Biennale 2019, Contemporary Art Library.</p> <p>https://www.contemporaryartlibrary.org/project/our-time-for-a-future-caring-at-indian-pavilion-venice-2706</p>
23	<p>Nandalal Bose, <i>Haripura Congress Panel, Our Time For a Future Caring</i>, 2019, curated by Roobina Karode, Venice Biennale 2019, Contemporary Art Library.</p> <p>https://www.contemporaryartlibrary.org/project/our-time-for-a-future-caring-at-indian-pavilion-venice-2706/11</p>

24	GR Iranna, <i>Naavu (We Together), Our Time For a Future Caring</i> , 2019, curated by Roobina Karode, Venice Biennale 2019, Contemporary Art Library. https://www.contemporaryartlibrary.org/project/our-time-for-a-future-caring-at-indian-pavilion-venice-2706/3
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