

### Photographic Practices: Rewriting History Through a New Lens

Image	Caption
1	Samuel Bourne, <i>Kashmir: the Dhul Canal, Srinagar</i> , 1863–69, Albumen print, 825, 23.6 x 29.3 cm, 528447i, Wellcome Collection, London.  <a href="https://wellcomecollection.org/works/khzmbd6s">https://wellcomecollection.org/works/khzmbd6s</a>
2	Samuel Bourne, <i>Baramula, Kashmir: A Bridge Over the River Jhelum with a Town</i> , 1834–99, Albumen Print, 528665i, Wellcome Collection, London.  <a href="https://wellcomecollection.org/works/d34x8a3m">https://wellcomecollection.org/works/d34x8a3m</a>
3	Felice Beato, <i>India: A Ruined Building</i> , c. 1858, 25.3 x 31 cm, 33039i, Wellcome Collection, London.  <a href="https://wellcomecollection.org/works/vxra7b8k">https://wellcomecollection.org/works/vxra7b8k</a>
4	John Murray, <i>Basket Maker's Hut in Naini Tal, Uttar Pradesh, North India</i> , 1859, Albumen print of wax paper negative pasted on cardboard, 37.4 x 44.8 cm, RP-F-F80048, Rijksmuseum, Amsterdam.  <a href="https://www.rijksmuseum.nl/nl/collectie/RP-F-F80048">https://www.rijksmuseum.nl/nl/collectie/RP-F-F80048</a>
5	<i>Mussulmans of Bhopal, Pathans, Central India</i> , 1868–1875, The Miriam and Ira D Wallach Division of Art, Prints and Photographs: Photography Collection, The New York Public Library, New York Public Library Digital Collections.  <a href="https://digitalcollections.nypl.org/items/510d47dd-cca0-a3d9-e040-e00a18064a99">https://digitalcollections.nypl.org/items/510d47dd-cca0-a3d9-e040-e00a18064a99</a>
6	<i>Banras, subdivision of Newars, Nipal</i> , 1868–1875, The People of India Part V, Wikimedia Commons.  <a href="https://commons.wikimedia.org/wiki/File:Banras,_subdivision_of_Newars,_Nipal.jpg">https://commons.wikimedia.org/wiki/File:Banras,_subdivision_of_Newars,_Nipal.jpg</a>
7	William Johnson, <i>Coombhars or Potters</i> , 1855–1862, Albumen Print, 20 x 26 cm, Photographs of Western India Vol. 1, DeGolyer Library, Southern Methodist University, Dallas.  <a href="https://digitalcollections.smu.edu/digital/collection/eaa/id/725/rec/20">https://digitalcollections.smu.edu/digital/collection/eaa/id/725/rec/20</a>
8	William Johnson and William Henderson, <i>Nagar Brahmin Women</i> , 1855–1862, Albumen Print, 26 x 20 cm, Photographs of Western India Vol. 1, DeGolyer Library, Southern Methodist University, Dallas.  <a href="https://digitalcollections.smu.edu/digital/collection/eaa/id/709/">https://digitalcollections.smu.edu/digital/collection/eaa/id/709/</a>

9	<p>Pushpamala N, Claire Arni, <i>Toda H-26</i>, 2004, Sepia-toned silver gelatin print, 10.1 cm x 14.4 cm, PHY.07021, Museum of Art &amp; Photography, Bengaluru.</p> <p><a href="https://map.cumulus.co.in/client/map/collection#/search/6296?src=srh&amp;q=Toda&amp;_qtp=def&amp;view=grid&amp;searchField=All&amp;sortBy=UserNumber3&amp;sortOrder=ASC">https://map.cumulus.co.in/client/map/collection#/search/6296?src=srh&amp;q=Toda&amp;_qtp=def&amp;view=grid&amp;searchField=All&amp;sortBy=UserNumber3&amp;sortOrder=ASC</a></p>
10	<p>Pushpamala N, Claire Arni, <i>Toda (after 1898 British anthropometric study)</i>, 2002, Photograph of sepia toned gelatin - silver print on fibre paper, 61 x 51 cm, Courtesy of the artist and Nature Morte, New Delhi.</p> <p><a href="http://www.pushpamala.com/the-native-types/">http://www.pushpamala.com/the-native-types/</a></p>
11	<p>Maurice Vidal Portman, <i>Female Andamanese</i>, 1890s, Photographic print, 35.5 x 27 cm, As, Portman, B30.16, The British Museum, London.</p> <p><a href="https://www.britishmuseum.org/collection/object/EA_As-Portman-B30-16">https://www.britishmuseum.org/collection/object/EA_As-Portman-B30-16</a></p>
12	<p>Pushpamala N, Claire Arni, <i>Toda B-9</i>, 2004, Sepia-toned silver gelatin print, 14.7 x 21.7 cm, PHY.07033, Museum of Art &amp; Photography, Bengaluru.</p> <p><a href="https://map.cumulus.co.in/client/map/collection#/search/6308?src=srh&amp;q=Toda&amp;_qtp=def&amp;view=grid&amp;searchField=All&amp;perPage=20&amp;pageNumber=1&amp;sortBy=UserNumber3&amp;sortOrder=ASC">https://map.cumulus.co.in/client/map/collection#/search/6308?src=srh&amp;q=Toda&amp;_qtp=def&amp;view=grid&amp;searchField=All&amp;perPage=20&amp;pageNumber=1&amp;sortBy=UserNumber3&amp;sortOrder=ASC</a></p>
13	<p>Pushpamala N, <i>Kichaka-Sairandhri (after 1890 oil painting by Raja Ravi Varma)</i>, 2013, Archival inkjet print, 104 x 140 cm, Courtesy of the artist and Nature Morte, New Delhi.</p> <p><a href="http://www.pushpamala.com/projects/mother-india-project/">http://www.pushpamala.com/projects/mother-india-project/</a></p>
14	<p>Raja Ravi Varma, <i>Keechaka and Sairandhri</i>, 1891, Oil on canvas, 127 x 177.8 cm, Raja Ravi Varma Heritage Foundation, Bengaluru.</p> <p><a href="https://en.wikipedia.org/wiki/File:Raja_Ravi_Varma,_Keechaka_and_Sairandhri,_1890.jpg">https://en.wikipedia.org/wiki/File:Raja_Ravi_Varma,_Keechaka_and_Sairandhri,_1890.jpg</a></p>
15	<p>Pushpamala N, <i>Kali (after 1908 Calcutta Art Studio print)</i>, 2014, Giclee print, 104 x 142 cm, Courtesy of the artist and Nature Morte, New Delhi.</p> <p><a href="http://www.pushpamala.com/projects/mother-india-project/">http://www.pushpamala.com/projects/mother-india-project/</a></p>
16	<p>Calcutta Art Studio, <i>Advertisement for Kali Cigarette (Vishudha Swadeshi)</i>, late 19th century, Chromolithograph, 42.5 x 32.5 cm, POP.01326, Museum of Art &amp; Photography, Bengaluru.</p> <p><a href="https://map.cumulus.co.in/client/map/collection#/search/8779?src=srh&amp;q=kali&amp;oq=12&amp;_qtp=flt&amp;department=&amp;view=grid&amp;searchField=Department&amp;page=1&amp;sortBy=UserNumber3&amp;sortOrder=ASC">https://map.cumulus.co.in/client/map/collection#/search/8779?src=srh&amp;q=kali&amp;oq=12&amp;_qtp=flt&amp;department=&amp;view=grid&amp;searchField=Department&amp;page=1&amp;sortBy=UserNumber3&amp;sortOrder=ASC</a></p>

17	Pushpamala N, <i>Bharat Mata (After 1905 painting by A.N Tagore)</i> , 2005–18, Giclee print, 76 x 51 cm, Courtesy of the artist and Nature Morte, New Delhi. <a href="http://naturemorte.com/exhibitions/thebodypolitic/selectedartworks/5668/">http://naturemorte.com/exhibitions/thebodypolitic/selectedartworks/5668/</a>
18	Abanindranath Tagore, <i>Bharat Mata</i> , 1905, Gouache paint, 26.6 x 15.2 cm, Victoria Memorial Hall, Kolkata. <a href="https://commons.wikimedia.org/wiki/File:Bharat_Mata_by_Abanindranath_Tagore.jpg">https://commons.wikimedia.org/wiki/File:Bharat_Mata_by_Abanindranath_Tagore.jpg</a>

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