

New Media and Collaborations

Even as much of modern art in India is closely tied to a history of painting, there have been important artistic innovations in other key mediums. The introduction of photography in the 1840s offers an entry point into a series of critical developments in Indian visual culture. In this lesson, we will briefly look at the history of photography in India as a precursor to exploring multimedia work among other new mediums and approaches. These include performance art and the rise of artist collectives in the 21st century.

This document is part of an online course on Modern & Contemporary Indian Art. Click [here](#) to access.

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