

## Early Reflections on Nationhood

The early 20th century saw various developments in Indian art. In this lesson, we will consider some of these, beginning with the emergence of the Bengal School, an art movement linked to the quest for nationhood. We'll then explore an experimental approach to art and education at Santiniketan, and finally, we'll look at Amrita Sher-Gil, who brought together elements of Western and Indian art in a radically new fashion in the 1930s. Through these distinct examples, we will see how artists and institutions have responded to the conditions of their time, highlighting differing visions for Indian art in the generation preceding India's independence in 1947.

This document is part of an online course on Modern & Contemporary Indian Art. Click [here](#) to access.

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