

### New Media and Collaborations

Image	Caption
1	Samuel Bourne, <i>Kashmir: the Dhul Canal, Srinagar</i> , 1863–1869, Albumen print, 825, 23.6 x 29.3 cm, 528447i, Wellcome Collection, London.  <a href="https://wellcomecollection.org/works/khzmbd6s">https://wellcomecollection.org/works/khzmbd6s</a>
2	J Forbes Watson and John William Kaye, <i>Lepcha Water Carriers, from The People of India</i> , between 1868 and 1875, Wikimedia Commons.  <a href="https://commons.wikimedia.org/wiki/File:Lepcha_water_carriers,_aboriginal,_Sikhim.jpg">https://commons.wikimedia.org/wiki/File:Lepcha_water_carriers,_aboriginal,_Sikhim.jpg</a>
3	J Forbes Watson and John William Kaye, <i>Meech group, Darjeeling, from The People of India</i> , between 1868 and 1875, Wikimedia Commons.  <a href="https://commons.wikimedia.org/wiki/File:Meech_group,_%28trans-Himalayan_origin%29,_Darjeeling.jpg">https://commons.wikimedia.org/wiki/File:Meech_group, (trans-Himalayan origin), Darjeeling.jpg</a>
4	J Forbes Watson and John William Kaye, <i>Aheer, from The People of India</i> , between 1868 and 1875, Wikimedia Commons.  <a href="https://commons.wikimedia.org/wiki/File:The_People_of_India_1868_Aheer.jpg">https://commons.wikimedia.org/wiki/File:The_People_of_India_1868_Aheer.jpg</a>
5	Pushpamala N, Claire Arni, <i>Toda (after 1898 British anthropometric study)</i> , 2002, Photograph of sepia-toned gelatin-silver print on fibre paper, 61 x 51 cm, Courtesy of the artist and Nature Morte, New Delhi.  <a href="http://www.pushpamala.com/the-native-types/">http://www.pushpamala.com/the-native-types/</a>
6	Maurice Vidal Portman, <i>Female Andamanese</i> , 1890s, Photographic print, 35.5 x 27 cm, As, Portman, B30.16, The British Museum, London.  <a href="https://www.britishmuseum.org/collection/object/EA_As-Portman-B30-16">https://www.britishmuseum.org/collection/object/EA_As-Portman-B30-16</a>
7	Nikhil Chopra, <i>Lands, Waters and Skies</i> , The Metropolitan Museum of Art, New York, Published in 'Artist Nikhil Chopra takes over the Met, New York with his one-of-a-kind performance', <i>Architectural Digest</i> , October 2018.  <a href="https://www.architecturaldigest.in/magazine-story/artist-nikhil-chopra-met-new-york/#s-cust0">https://www.architecturaldigest.in/magazine-story/artist-nikhil-chopra-met-new-york/#s-cust0</a>
8	Desire Machine Collective, <i>Periferry</i> , 2007–2013, Artist-led residency programme on the MV Chandardinga, Visible Project.  <a href="https://www.visibleproject.org/blog/project/periferry-guwahati-india/">https://www.visibleproject.org/blog/project/periferry-guwahati-india/</a>

9	Raqs Media Collective, <i>5 Pieces of Evidence</i> , 2003, Installation with 5 video screens, audio, and steel armature, Courtesy of the artist.  <a href="https://works.raqsmediacollective.net/index.php/2003/08/06/5-pieces-of-evidence/">https://works.raqsmediacollective.net/index.php/2003/08/06/5-pieces-of-evidence/</a>
10	Desire Machine Collective, Installation View of <i>Nishan I</i> at the Guggenheim Museum, New York, 2012,  <a href="https://www.asapconnect.in/post/182/singlestories/traces-of-occupation">https://www.asapconnect.in/post/182/singlestories/traces-of-occupation</a>

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