

Thinking Beyond the Centre

Image	Caption
1	Jyoti Bhatt, <i>Warli Painting, Thane</i> , 2001, Asia Art Archive. https://aaa.org.hk/en/collections/search/archive/jyoti-bhatt-archive-valod-and-surat/object/warli-painting-thane-2001
2	KCS Paniker looking at batik samples, 1965, PLATFORM. Collection of Nandagopal family. https://www.platformspace.net/home/artists-village-as-counter-infrastructure-kcs-paniker-c-holamandal-and-placemaking
3	<i>Seetapaharana, A Performance in the Tradition of Yakshagana</i> , Curated by Leela Samson, Serendipity Arts Festival, Goa, 2019. https://www.festivalsfromindia.com/festival/serendipity-arts-festival/
4	Hanif Kureshi and Jyotindra Jain, <i>Traveling Photo Studio</i> , Serendipity Arts Foundation at India Art Fair, New Delhi, 2020. https://www.festivalsfromindia.com/festival/serendipity-arts-festival/#page
5	<i>Navjot with children at Pilla Gudi, Kopaweda</i> , 2008, Dialogue Interactive Artists' Association, Kondagaon, Bastar. https://www.dialoguebatar.com/pilla-gudi.html
6	Durga Gawde, <i>Bit by Bit</i> , Open Studio 19, HH Art Spaces Foundation, Goa. http://www.hhartspacesfoundation.org/open19/qryyj3p5kqi1m2tttbt7e2gn9f50f
7	Lisa Stertz, 'TO', Serendipity Arts Festival, 2015/2016, HH Art Spaces, Goa. http://www.hhartspacesfoundation.org/2015/ofeua7unwjvchwfzhnancvdaaravbx
8	<i>KCS Paniker with artists at Cholamandal during construction</i> , Pictured: bottom step, left to right: unknown, Peter, Paniker; middle step, left to right: MV Devan and ACK Raja; top: Ramanujam, PLATFORM. Collection of Nandagopal family. https://www.platformspace.net/home/artists-village-as-counter-infrastructure-kcs-paniker-c-holamandal-and-placemaking
9	<i>A Workshop at the Serendipity Arts Festival in Goa</i> , Serendipity Arts Foundation, New Delhi. https://serendipityarts.org/about-the-serendipity-arts-festival/

10	<p>Jyoti Bhatt, <i>Warli Painting at Jivya Soma Mahashe's House, Kalambipada</i>, 2001, Asia Art Archive.</p> <p>https://aaa.org.hk/en/collections/search/archive/jyoti-bhatt-archive/object/warli-painting-at-jivya-soma-mahashe-house-kalambipada-2001</p>
11	<p><i>Look Outside This House</i>, Curated by Sudarshan Shetty, Serendipity Arts Festival, Goa, 2019, Published in "A look at all that transpired at Goa's Serendipity Arts Festival", <i>Architectural Digest</i>, 30 December 2019.</p> <p>https://www.architecturaldigest.in/content/goa-panjim-serendipity-arts-festival-2019-exhibition-art-architecture/</p>
12	<p>Navjot Altaf, Rajkumar Korram, Shantibai, Gessuram and Gangadevi, <i>Nalpar Structure at Bandapara Neighbourhood</i>, 2001, Dialogue Interactive Artists' Association, Kondagaon, Bastar.</p> <p>https://www.dialoguebastar.com/nalpar.html</p>
13	<p><i>Art Workshop with Children at DIIA Centre with Students from Kondagaon, Bastar and J J School of Art Mumbai</i>, 2017, Dialogue Interactive Artists' Association, Kondagaon, Bastar.</p> <p>https://www.dialoguebastar.com/pilla-gudi.html</p>

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