

Introduction

Image	Caption
1	<p>FN Souza, <i>Self-Portrait</i>, 1949, Oil on board, 180.34 x 90.17 cm, Asia Society Museum, New York.</p> <p>https://hyperallergic.com/477316/the-progressive-revolution-modern-art-for-a-new-india-asia-society-museum-2/</p>
2	<p>John Griffiths, <i>Bombay School of Art, Copy of painting inside the caves of Ajanta (Cave 1)</i>, 1877–1878, Oil on canvas, 270 x 94 cm, IS.14-1885, Victoria and Albert Museum, London.</p> <p>https://collections.vam.ac.uk/item/O115193/copy-of-painting-inside-the-oil-painting-griffiths-john/</p>
3	<p>Pushpamala N, <i>Kichaka-Sairandhri (after 1890 oil painting by Raja Ravi Varma)</i>, 2013, Archival inkjet print, 104 x 140 cm, Courtesy of the artist and Nature Morte, New Delhi.</p> <p>http://www.pushpamala.com/projects/mother-india-project/</p>
4	<p>Jivya Soma Mashe, <i>Detail, City Scene</i>, 1990s, Natural pigments on cloth, 72 x 145 cm, PTG.00868, Museum of Art & Photography, Bengaluru.</p> <p>https://map.cumulus.co.in/client/map/collection#/search/14376?src=srh& qtp=flt&classification=24&view=grid&searchField=All&perPage=20&pageNumber=1&sortBy=UserNumber3&sortOrder=ASC</p>
5	<p>Abanindranath Tagore, <i>Passing of Shajahan</i>, 1902, Oil colour on wood, 35.56 x 25.4 cm, Victoria Memorial Hall, Kolkata.</p> <p>https://artsandculture.google.com/asset/passing-of-shajahan-abanindranath-tagore/rgGRTlIKbfomnQ</p>
6	<p>Krishen Khanna, <i>News of Gandhiji's Death</i>, 1948, Oil on canvas, 85.1 x 85.1 cm, Artnet. Collection of Rathika Chopra and Rajan Anandan.</p> <p>https://www.artnet.com/artists/krishen-khanna/news-of-gandhijis-death-VvzzG43MYWqIme0Xk-UXgA2</p>
7	<p>MF Husain, <i>Bharat Mata</i>, 2006, Oil on canvas.</p> <p>https://u.osu.edu/johnson6323hseportfolio/2016/04/15/bharat-mata-artifact/</p>
8	<p>Navjot Altaf, <i>Anthropogenic Landscape – A Still from Soul Breath Wind</i>, 2014, 304 x 121.92 cm, Power Station of Art, Shanghai.</p> <p>https://artsandculture.google.com/asset/anthropogenic-landscape-%E2%80%93-a-still-from-soul-breath-wind-navjot-altaf/SwEINlo302Tr4g</p>
9	<p>Gieve Patel, <i>Off Lamington Road</i>, 1982–1986, Oil on canvas, 137 x 224 cm, Courtesy of the artist and Galerie Mirchandani + Steinruecke, Mumbai.</p>

10	Jitish Kallat, <i>Elicitation (Cassiopeia a)</i> , 2021, 3D Print SLS with Nylon PA12, placed on Bienfang gridded paper, Courtesy of the artist.
11	Bhupen Khakhar, <i>A Parsi Family</i> , 1968, Oil on canvas, 124.5 x 94 cm, Peabody Essex Museum, Salem. Gift of the Chester and Davida Herwitz Collection, 2001. https://artsandculture.google.com/asset/a-parsi-family/JgFLyzV_cv1uiw?hl=en
12	Bharti Kher, <i>The Skin Speaks A Language Not Its Own</i> , 2006, Bindis on life-size fibreglass elephant, 148 x 432 x 183 cm, Courtesy of the artist. https://bhartikher.com/#/the-skin-speaks-a-language-not-its-own/
13	LN Tallur, <i>Unicode</i> , 2011, Bronze, coins and concrete, 152 x 183 x 117 cm, Courtesy of the artist.
14	Subodh Gupta, <i>When Soak Becomes Spill</i> , Photographed by Lebatihem, Flickr (2022). CC BY-NC-ND 2.0. https://www.flickr.com/photos/lebatihem/50324351736/
15	Shilpa Gupta, <i>WEARECLOSERTHANYOUEVERIMAGINED</i> , 2020, Motion flapboard, 35 min loop, 237 x 13 x 24 cm, Courtesy of the artist.
16	Jyoti Bhatt, <i>M F Husain</i> , Delhi, 1957, DC.00546, Museum of Art & Photography, Bengaluru.
17	<i>KCS Paniker with artists at Cholamandal during construction</i> . Pictured: bottom step, left to right: unknown, Peter, Paniker; middle step, left to right: MV Devan and ACK Raja; top: Ramanujam, PLATFORM. Collection of Nandagopal family. https://www.platformspace.net/home/artists-village-as-counter-infrastructure-kcs-paniker-cholamandal-and-placemaking
18	Navjot Altaf, Rajkumar Korram, Shantibai, Gessuram and Gangadevi, <i>Nalpar Structure at Bandapara Neighbourhood</i> , 2001, Dialogue Interactive Artists' Association, Kondagaon, Bastar. https://www.dialoguebastar.com/nalpar.html
19	Zarina, <i>Dividing Line</i> , 2001, Woodcut printed in black on Indian handmade paper mounted on Arches Cover white paper, Edition of 20, Image size: 40.6 x 33 cm, Sheet size: 65.4 x 50.2 cm, Photographed by Farzad Owrang © Zarina; Courtesy of the artist and Luhring Augustine, New York.
20	Desmond Lazaro, <i>Goverdham Puja</i> , Pigment paint on handmade saganeeer paper, 30 x 27 cm, Courtesy of the artist. https://www.desmondlazaro.com/2005-paintings?pgid=jkukiq6f-e4f05058-7df7-4190-a209-210791924998
21	Bharti Kher, <i>And All the While the Benevolent Slept</i> , 2008, Fibre glass, porcelain, plastic pedestal in Mahogany wood, copper wire, 180 x 180 x 100 cm, Courtesy of the artist and Perrotin.

22	Raja Lala Deen Dayal, Raghubir Singh, <i>Maharaja of Bundi with his entourage</i> , c. 1890, Wikimedia Commons. https://commons.wikimedia.org/wiki/File:Dayal, Raja Lala Deen - Raghubir Singh, Maharadscha von Bundi mit seinem Gefolge (Zeno Fotografie).jpg
23	Darogah Abbas Ali, <i>Beauties of Lucknow Album</i> , 1874, Wikimedia Commons. https://commons.m.wikimedia.org/wiki/File:Lucknow Women 3.jpg
24	Shilpa Gupta, <i>Blame</i> , 2002–2004, Interactive project with Blame bottles which contains simulated blood, posters, stickers, video, 300 x 130 x 340 cm, Courtesy of the artist.
25	Nikhil Chopra, <i>Yog Raj Chitrakar Memory Drawing IX</i> , 2009, Color Photographs, 17260, Photographed by Carolyn Wachnick, New Museum, New York. https://archive.newmuseum.org/images/7043
26	SH Raza, <i>Rakta Bindu</i> , 2012, Acrylic on canvas, 30 x 30 cm, Courtesy of Vadehra Art Gallery, New Delhi.
27	Desmond Lazaro, <i>Mapping the Heavens</i> , 2019, Indigo dyed cotton cloth on wooden support, pigment and raised gold gild, 48.26 x 48.26 cm, Courtesy of the artist.
28	Gieve Patel, <i>Two Men with a Handcart</i> , 1979, Oil on canvas, 176.53 x 144.78 cm, E301289, Courtesy of the artist and Peabody Essex Museum, Salem. Gift of the Chester and Davida Herwitz Collection, 2003.
29	Jitish Kallat, <i>Autosaurus Triopus</i> , 2007, Resin, paint, steel, brass, 295 x 135 x 168 cm, Courtesy of the artist. https://Jitishkallat.com/works/autosaurus-triopus/
30	Jitish Kallat, <i>Public Notice 3</i> , 2010, Led bulbs, wires, rubber, Courtesy of the artist. https://Jitishkallat.com/works/public-notice-3/
31	LN Tallur, <i>Milled History</i> , 2014, Yellow teakwood, sand stone, Courtesy of the artist. http://www.tallur.com/index.html
32	Amrita Sher-Gil, <i>Resting</i> , 1940, Oil on Canvas, 102cm X 76.8cm, National Gallery of Modern Art, New Delhi https://artsandculture.google.com/asset/resting-amrita-sher-gil/lwFBH_OCP4nEoQ
33	Sudhir Patwardhan, <i>Street Play</i> , 1981, Oil on canvas, 91 x 182.8 cm © Sudhir Patwardhan and The Guild, Mumbai.
34	Bhupen Khakhar, <i>You Can't Please All</i> , 1981, Oil paint on canvas, Support: 175.6 × 175.6 cm, Frame: 179.7 × 181 × 0.4 cm, T07200, Tate, United Kingdom. Estate of Bhupen Khakhar. https://www.tate.org.uk/art/artworks/khakhar-you-cant-please-all-t07200

35	<i>Rehana Mogul and Mani Turner in sculpture class at the J.J. School of the Arts, Bombay, late 1930s.</i> https://quod.lib.umich.edu/t/tapic/x-7977573.0002.205-00000008/7977573.0002.205-00000008 . University of Michigan Library Digital Collections. Accessed: 10th October 2023.
36	LN Tallur, <i>Obituary Note</i> , 2013, Burnt wood and bronze, 162 x 185 x 104 cm, Courtesy of the artist.
37	Pushpamala N, Claire Arni, <i>Toda (after 1898 British anthropometric study)</i> , 2002, Photograph of sepia toned gelatin - silver print on fibre paper, 61 x 51 cm, Courtesy of the artist and Nature Morte, New Delhi. http://www.pushpamala.com/the-native-types/
38	Tyeb Mehta, <i>Untitled from the Diagonal series</i> , 1978, Oil on canvas, 150.4 x 120.1 cm, Bonhams. https://www.bonhams.com/auction/20833/lot/420/tyeb-mehta-india-1925-2009-untitled/
39	Bharti Kher, <i>The Skin Speaks A Language Not Its Own</i> , 2006, Bindis on life-size fibreglass elephant, 148 x 432 x 183 cm, Courtesy of the artist. https://bhartikher.com/#/the-skin-speaks-a-language-not-its-own/
40	Subodh Gupta, <i>Birth of a Star</i> , 305 x 305 x 330 cm, 1278, Courtesy of the artist and Nature Morte, New Delhi.
41	Sudhir Patwardhan, <i>Lower Parel</i> , 2001, Acrylic on canvas, 121.9 x 243.8 cm © Sudhir Patwardhan and The Guild, Mumbai.
42	Sudhir Patwardhan, <i>Accident on May Day</i> , 1981, Acrylic on canvas, 121.9 x 274.84 cm © Sudhir Patwardhan and The Guild, Mumbai.
43	Bharti Kher, <i>Six Women</i> , 2014, Plaster of paris, wood, metal, Dimensions variable, Courtesy of the artist and Nature Morte, New Delhi.
44	Gieve Patel, <i>At Kala Ghoda, Lovers In Summer Time</i> , 2018, Acrylic on canvas, 152.4 x 198.12 cm, Courtesy of the artist and Galerie Mirchandani + Steinruecke, Mumbai.
45	Subodh Gupta, <i>Very Hungry God</i> , 2006, Hundreds of stainless steel containers, 360 x 280 x 330 cm, Photographed by Martin Argyroglo (2018), Monnaie de Paris, France, Published in “Why did Subodh Gupta create his skull sculpture Very Hungry God?”, Public Delivery, September 22, 2019. https://publicdelivery.org/subodh-gupta-very-hungry-god/
46	Bhupen Khakhar, <i>Two Men in Benaras</i> , 1982, Oil on canvas, 160 x 160 cm, Sotheby's. https://www.sothebys.com/en/buy/auction/2019/coups-de-coeur/bhupen-khakhar-two-men-in-benares
47	LN Tallur, <i>Milled History</i> , 2014, Yellow teakwood, sand stone, 62 x 185 x 32cm, Courtesy of the artist.
48	Umrao Singh Sher-Gil, <i>Amrita Sher-Gil with three paintings</i> , Wikimedia Commons. https://commons.wikimedia.org/wiki/File:Amrita_Sher-Gil_with_3_paintings.jpg

49	Lokesh Ghai, <i>Master Warli Artist Jivya Soma Mashe at work</i> , Courtesy of the videographer.
50	MF Husain, <i>Man</i> , 1951, Oil on fiberboard, 248.9 x 126.4 cm, Peabody Essex Museum, Salem. Gift of the Chester and Davida Herwitz Collection, 2001. https://artsandculture.google.com/asset/man/-AHETckqSzOLA
51	SH Raza, <i>Germination</i> , 1995, Acrylic on canvas, 121.9 x 121.9 cm, Courtesy of Vadehra Art Gallery, New Delhi.
52	Shilpa Gupta, <i>For, In Your Tongue, I Cannot Fit</i> , 2017–2018, Sound Installation with 100 speakers, microphones, printed text and metal stands, Site Specific, Photographed by Pat Verbruggen, Commissioned by YARAT Contemporary Art Space and Edinburgh Art Festival, Courtesy of the artist.
53	Nikhil Chopra, <i>Performance view</i> , Coal on Cotton, 2013, Photographed by Donald Judge, Flickr. CC BY 2.0 https://flic.kr/p/f54y5N
54	Bharti Kher, <i>And All the While the Benevolent Slept</i> , 2008, Fibre glass, porcelain, plastic pedestal in Mahogany wood, copper wire, 180 x 180 x 100 cm, Courtesy of the artist and Nature Morte, New Delhi.
55	<i>Museum Interior After Restoration</i> , 2003–2008 © Dr Bhau Daji Lad Museum Trust, Mumbai.
56	Robert Montgomery, <i>Installation View of Fado Music in Reverse</i> , 2012–2013, Installation, CNC cut letters and 12 volt LEDs on façade, 200 x 4400 cm, Kochi-Muziris Biennale. https://artsandculture.google.com/asset/fado-music-in-reverse-robert-montgomery/HgEmSn7fgNhXRw
57	Zarina, <i>Wall I</i> , 1979–2009, Cast paper gilded with 22-karat gold leaf, 59.7 x 59.7 x 1.9 cm, Photographed by Michael Brzezinski © Zarina; Courtesy of the artist and Luhring Augustine, New York.
58	<i>A visitor at the 'Time & Time Again: Jyoti Bhatt' exhibition at the Museum of Art & Photography</i> , Bengaluru, 2023.
59	<i>Man and woman observing relief on the wall of Aurangabad caves</i> , Envato Elements. https://elements.envato.com/man-and-woman-observing-relievo-on-the-wall-of-aur-G2MXMUH
60	<i>A visitor at the 'VISIBLE/INVISIBLE' exhibition at the Museum of Art & Photography</i> , Bengaluru, 2023.
61	Subodh Gupta, <i>Cooking the World, Cipriani, Mitico: Follow The Art Path</i> , Courtesy of the artist and Galleria Continua. https://www.youtube.com/watch?v=hGxxkj1ky2U&ab_channel=GALLERIACONTINUA
62	<i>A visitor at the 'Time & Time Again: Jyoti Bhatt' exhibition at the Museum of Art & Photography</i> , Bengaluru, 2023.
63	Shilpa Gupta, <i>I live under your sky too</i> , 2004–ongoing, Animated Light Installation, 975 x 487 cm, Photographed by ©ZTS Kira Barlach, Funded by Creative India with Foundation for

	Indian Contemporary Art with Support from Bandra West Residents Association and Gallery Chemould Prescott Road, Mumbai, Courtesy of the artist.
64	Raqs Media Collective, <i>5 Pieces of Evidence</i> , 2003, Installation with 5 video screens, audio, and steel armature, Courtesy of the artist. https://works.raqsmediacollective.net/index.php/2003/08/06/5-pieces-of-evidence/
65	Sonia Khurana, <i>A still from Bird</i> , 1999, Video, DVD player, installed on a monitor (variable), Video loop: 2 minutes (silent), Asia Art Archive, Hong Kong. https://aaa.org.hk/en/collections/search/archive/geeta-kapur-and-vivan-sundaram-archive-subterrain-artworks-in-the-cityfold/object/bird-screenshot
66	Subodh Gupta, <i>Very Hungry God</i> , 2006, Hundreds of stainless steel containers, 360 x 280 x 330 cm, Photographed by Martin Argyroglo (2018), Monnaie de Paris, France, Published in “Why did Subodh Gupta create his skull sculpture Very Hungry God?”, Public Delivery, September 22, 2019. https://publicdelivery.org/subodh-gupta-very-hungry-god/
67	Shilpa Gupta, <i>1:14.9 1188.5 miles of fenced border - West, North-West</i> Data Update: Dec 31, 2007, 2011–2012, Hand wound thread ball and a vitrine, 56 x 51 x 158 cm, Photographed by Pat Verbruggen, Courtesy of the artist.
68	Nikhil Chopra, <i>Drawing a Line through Landscape at Former Underground Train Station (KulturBahnhof)</i> , Kassel, 2017, Performances, installation, and digital video, 50 minutes, Costume design: Loise Braganza; on-site production: Stephen Frick and Madhavi Gore; set design: Aradhana Seth; film: Sophie Winqvist; on-site documentation: Madhavi Gore, Supported by Piramal Art Foundation and Payal and Anurag Khanna. http://www.nikhilchopra.net/home/?p=4463
69	Abanindranath Tagore, <i>Bharat Mata</i> , 1905, Watercolour, 26.6 x 15.2 cm, RBS27ANT, Victoria Memorial Hall, Kolkata. https://artsandculture.google.com/asset/%E2%80%98bharatmata%E2%80%99-abanindranath-tagore/oAEunKSH5SPag?hl=en
70	Bhupen Khakhar, <i>First Day in New York</i> , 1983, Oil on canvas, 111.8 x 111.8 cm, Peabody Essex Museum, Salem. Gift of the Chester and Davida Herwitz Collection, 2003 https://artsandculture.google.com/asset/first-day-in-new-york/dAFiMuTdckcoEA
71	Pushpamala N, <i>Bharat Mata (After 1905 painting by A N Tagore)</i> , 2005–2018, Giclee print, 76 x 51 cm, Courtesy of the artist and Nature Morte, New Delhi. http://naturemorte.com/exhibitions/thebodypolitic/selectedartworks/5668/
72	Gieve Patel, <i>Dead Politician</i> , 1969, Oil on canvas, 60.96 x 91.44 cm, Courtesy of the artist and Galerie Mirchandani + Steinruecke, Mumbai.
73	Abanindranath Tagore, <i>Passing of Shajahan</i> , 1902, Oil colour on wood, 35.56 x 25.4 cm, Victoria Memorial Hall, Kolkata.

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74	MF Husain, <i>Man</i> , 1951, Oil on fibreboard, 248.9 x 126.4 cm, Peabody Essex Museum, Salem. Gift of the Chester and Davida Herwitz Collection, 2001. https://artsandculture.google.com/asset/man/-AHETckqSzOLA
75	Vasudeo S Gaitonde, <i>Painting, 4</i> , 1962, Oil on canvas, 101.6 x 126.6 cm, 1.1963, The Museum of Modern Art, New York. Gift of Mrs Joseph James Akston. https://www.moma.org/collection/works/78306?artist_id=2051&page=1&sov_referrer=artist
76	Jivya Soma Mashe, <i>Detail, Untitled (Village landscape)</i> , 21st century, Natural pigments on cloth, 60 x 80 cm, PTG.00850, Museum of Art & Photography, Bengaluru. https://map.cumulus.co.in/client/map/collection#/search/4221?src=srh&q=Jivya%20Soma%20Mashe&oq=Jivya%20Soma%20Mashe& qtp= def&view=grid&searchField=All&perPage=20&pageNumber=1&sortBy=UserNumber3&sortOrder=ASC
77	Vivan Sundaram, <i>Famous Mrs. G</i> , 1974, Oil on canvas, 175 x 153 cm, Asia Art Archive https://aaa.org.hk/en/collections/search/archive/geeta-kapur-and-vivan-sundaram-archive-group-show-1974/object/famous-mrs-g
78	Bharti Kher, <i>Six Women</i> , 2014, Plaster of paris, wood, metal, Dimensions variable, Courtesy of the artist and Nature Morte, New Delhi.
79	Samuel Bourne, <i>Kashmir: the Dhul Canal, Srinagar</i> , 1863–69, Albumen print, 825, 23.6 x 29.3 cm, 528447i, Wellcome Collection, London. https://wellcomecollection.org/works/khzmbd6s
80	Zarina, <i>Dividing Line</i> , 2001, Woodcut printed in black on Indian handmade paper mounted on Arches Cover white paper, Edition of 20, Image size: 40.6 x 33 cm, Sheet size: 65.4 x 50.2 cm, Photographed by Farzad Owrang © Zarina; Courtesy of the artist and Luhring Augustine, New York.
81	Pushpamala N, Claire Arni, <i>Toda (after 1898 British anthropometric study)</i> , 2002, Photograph of sepia toned gelatin - silver print on fibre paper, 61 x 51 cm, Courtesy of the artist and Nature Morte, New Delhi. http://www.pushpamala.com/the-native-types/

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