

Early Reflections on Nationhood

Image	Caption
1	EO Hoppé, <i>Dr Tagore and Students, Santiniketan, India</i> , 1929, EO Hoppé Estate Collection, Pasadena. https://www.theheritagelab.in/tagore-shantiniketan-photographs-hoppe/
2	EO Hoppé, <i>Art Students at Santiniketan, India</i> , 1929, EO Hoppé Estate Collection, Pasadena. https://www.theheritagelab.in/tagore-shantiniketan-photographs-hoppe/
3	Victor Egan, <i>Amrita Sher-Gil at a beach</i> , c.1933, Silver gelatin print with selenium toning, 35.5 × 27.9 cm, The Sher-Gil Archives. https://www.photoink.net/artists/theshher-gilarchives
4	Amrita Sher-Gil, <i>Bride's Toilet</i> , 1937, Oil on Canvas, 146cm x 88.8cm, Acc. No. 69, National Gallery of Modern Art, New Delhi. https://commons.wikimedia.org/wiki/File:Amrita_Sger-Gil_Bride%27s_Toilet.jpg

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